

Bob Bingham

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Education

- 1979-81 MFA in Art, **University of California**, Davis, CA
1981 Intercampus Exchange, **University of California**, San Diego (January–June)
1975-78 BA in Art, **Montana State University**, Bozeman, MT
1972-74 **University of Minnesota**, Minneapolis, MN

Professional Appointments

- 2006- **Professor of Art**, Carnegie Mellon University, Pittsburgh, PA
2005- **Distinguished Fellow**, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh
1996-2006 **Associate Professor of Art**, Carnegie Mellon University, Pittsburgh, PA
2000-02 **Co-Director**, STUDIO for Creative Inquiry, Carnegie Mellon University
1996-99 **Co-Director**, Nine Mile Run Greenway Project, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
1996-2005 **Fellow**, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
1993-96 **Assistant Professor of Art**, Carnegie Mellon University, Pittsburgh, PA
1994 **Visiting Artist** (faculty), The Cooper Union for Advancement of Science and Art, NYC
1989-91 **Visiting Assistant Professor**, Carnegie Mellon University, Pittsburgh, PA
1986-88 **Sculpture Instructor**, St. Stephen's International School, Rome, Italy
1985-86 **Instructor**, Moore College of Art, Philadelphia, PA

Solo, Collaborative and Public Installations

- 2008-2009 *One Mile Garden* project with Ally Reeves & Robin Hewlett, Coleman Center For the Arts, York, Alabama
2004-06 *WeGrow Project* (Homewood) with Kathryn Sitter, Pittsburgh, PA
2004- *Ecological Artworks: Project Proposals and Documentation*, New House, Carnegie Mellon University, Pittsburgh, PA
2002 Public Art Finalist, Sports and Exhibition Authority, David L. Lawrence Convention Center (Raphel Vinyoli, architect), Pittsburgh, PA
2000-2004 *Listen to the South Side*, (project @ Birmingham Bridge/Carnegie Library) PublicArtPittsburgh, Dept. of City Planning, City of Pittsburgh and South Side Local Development Corporation
1999, 2000 *Conversations in the Rust Belt: Brownfields to Greenways*, Nine Mile Run Greenway Project, co-directed with Tim Collins, Reiko Goto and John Stephen, Wood Street Galleries, and Regina Miller Gallery, Purnell Center, Carnegie Mellon University, Pittsburgh, PA
1994-1998 *Urban Semi-Wilderness Area*, Pittsburgh Center for the Arts, Pittsburgh, PA
1993 *Sculpture At The Point*, Three Rivers Art Festival, Pittsburgh, PA
1992 Chatham College Art Gallery, Pittsburgh, PA
Three Rivers Arts Festival, Solo Installation @ CNG Building, Pittsburgh, PA

Solo and Public Installations cont'd

- 1991 BACA Downtown, Brooklyn, NY
Water Rites: A Domestic Arrangement, Art Awareness, Lexington, NY
- 1989 *Art in The Anchorage*, Brooklyn Bridge Anchorage, Brooklyn, NY
- 1988 Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Five American Artists, St. Stephen's School, Rome, Italy
- 1987 Tyler School of Art Abroad, Rome, Italy
- 1984 *Sculpture '84*, Beaver College, Philadelphia, PA
- 1984 *Challenge Exhibition '83-'84*, Fleisher Art Memorial, Philadelphia, PA
- 1983 *Zoller Gallery*, Penn State University, State College, PA

Selected Group Exhibitions

- 2008 *Meet the Made*, Gestures Exhibit, ROBO 250, Mattress Factory, Pittsburgh, PA
In The Making 250 Years/250 Artists, Fe Gallery, Pittsburgh, PA
Caught Looking 2, Jumbotron, PNC Park, Pittsburgh, PA
Sublime Climate III/III Addressing Global Warming: Symbiosis – Redefining our Relationship with Nature, Thompson Gallery, Garthwaite Center For Science and Art, The Cambridge School, Weston, MA
- 2007 *6 BILLION PERPS HELD HOSTAGE! Artists Address Global Warming*, The Andy Warhol Museum, Pittsburgh, PA
Caught Looking, Jumbotron, PNC Park, Pittsburgh, PA (censored)
- 2006 *Articulating Spaces: Poets and Artist's Interacting With Their Environments* Clarion University Art Gallery, Clarion, PA
- 2005 *Down the Garden Path, Artists Gardens Since 1960*, Queens Museum of Art, Queens, NY
Small Acts, SPACE, Pittsburgh Cultural Trust, Pittsburgh, PA
Under the Influence, Eye Lounge, A Contemporary Artspace, Phoenix, AZ
Hidden In Plain Sight, The Forest In the City, Three Rivers Arts Festival Gallery, Pittsburgh, PA
Inkjet, Artist Image Resources Gallery, Pittsburgh, PA
- 2004 *Invisible Republics: Visible Art In American Publics*, Surya Palace Hotel, Baroda Gujarat, India
The Air-Conditioned Nightmare, Thommy Conroy Gallery, Pittsburgh, PA
- 2003 *Green Home*, Staten Is. Greens Eco-Fair for a Sane & Sustainable Future, Winter Palace, Staten Island, NY
Earth Works: Putting Art to Work for the Sake of the Earth, online exhibit of artjunction.org , a Collaborative Art Space for Teachers and Students, organized by Art Education Program, School of Art & Art History, University of Florida, Gainesville, FL
Supervalitragilisticexcelluminaceous, Regina Miller Gallery, Pittsburgh, PA
- 2002 *Comfort Zone: Portable Living Spaces*, Fabric Workshop and Museum, Philadelphia, PA
Ecovention, Contemporary Art Center, Cincinnati, OH
Mandala, Healing the Environment, Pittsburgh Center for the Arts, Pittsburgh, PA
Reactions, Exit Art, New York, NY
- 2001 *Sculptors of the New Millenium: 2001*, organized by Indiana Univ. of Pennsylvania, Pittsburgh,

Selected Group Exhibitions cont'd

- Photographs by artists, made for a variety of purposes*, curated by Robert Raczka, Artists Resource Imaging, Foreland Street Studio, Pittsburgh, PA
- 2000 *Auto/Visual/Indi/Visible: School of Art Faculty Exhibition*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- Fusion!* Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2000 *Children's Museum Design Competition Proposals*, Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh, PA
- 1999-2001 *Art for AIDS/Art For Change*, sponsored by Persad Center, The Carnegie Museums, Pittsburgh
- 1999 *White Heat*, Kanagawa Kenmin Hall Gallery, Yokohama, Japan
- Faculty Exhibit (Part III)*, Foreland Street Studios, Pittsburgh, PA
- 1998 *Art and Nature*, Rico Gallery, Santa Monica, CA
- Challenge at 20*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
- 1997 *A Place at the Table*, The Andy Warhol Museum, Pittsburgh, PA
- Living Together*, Aichi Prefectural Museum of Art, Aichi Arts Center, Nagoya, Japan
- Coming of Age*, Nexus, Foundation for Today's Art, Philadelphia, PA
- 1996 *Brownfields '96*, Environmental Protection Agency Conference, Web Site Exhibit, Pittsburgh, PA
- National Works on Paper: Artists Listen to the Earth*, Marsh Art Gallery, Richmond, VA
- 1995-99 *Brew House Artists Exhibition* (Annual), Brew House SPACE 101, Pittsburgh, PA
- 1995 *Steel Cities*, Cleveland Center for Contemporary Art, Cleveland, OH
- Between*, Bowman, Penelec & Megahan Galleries, curated by Robert Raczka, Allegheny College, Meadville, PA and Emily Davis Gallery, University of Akron, OH
- Art in the Park*, South Side Hospital Heart Park, Pittsburgh, PA
- Carnegie Mellon Faculty Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1994 *Pittsburgh Biennial*, Pittsburgh Center for the Arts, curated by Eleanor Heartney, Murray Horne, Jessica Stockholder. Pittsburgh, PA
- Urban Paradise: Gardens In The City*, PaineWebber Gallery, New York, NY
- Community + Art = Adopting Aliquippa*, Aliquippa, PA
- 1993 *Metal*, American Iron and Steel Exposition, sponsored by Mannesmann Demag Corporation, Pittsburgh, PA
- Groundswell: Art for The Earth*, Westminster College Gallery, New Wilmington, PA and Chatham College Art Gallery, Pittsburgh, PA
- Social Catalysts*, Spaces, Cleveland, OH (site-specific installation)
- School of Art Invitational Alumni Exhibition*, Haynes Fine Art Gallery, Bozeman, MT
- 24 Hours in Aliquippa*, Aliquippa, PA
- 1992 *Brewhouse Show*, Birmingham Lofts, Pittsburgh, PA
- 1991 *Politics of Cloth*, DeCordova Museum and Sculpture Park, Lincoln, Ma, curated by Ingrid Bachman, originated at Ontario Arts Council, Toronto. Traveled to museums in Canada
- Art in Recovery*, Harbor Light Center-Salvation Army, Pittsburgh, PA
- 1990 *Working in Brooklyn: Installations*, The Brooklyn Museum, Brooklyn, NY (installation)
- From Form to Fancy*, Pittsburgh Center for the Arts, Pittsburgh, PA

- Let's Play House*, The Fabric Workshop, curated by Ruth Fine, Philadelphia, PA
- 1989 *Second Thought*, Momenta Art Alternative, Philadelphia, PA
- 1988 *Proposals and Paintings, Bob Bingham & Susan Chrysler White*, Alverno College Fine Arts Gallery, Milwaukee, WI
- Ten x Twelve: A Decade of Fleisher Challenge Artists*, Fleisher Art Memorial, Philadelphia, PA
- 1987 *Fabric as Concept: Conceptual Art From the Fabric Workshop*, The Fabric Workshop, Philadelphia, PA
- 1986 *Staged Dramas*, Hudson Gallery, New York, NY
- Faculty Exhibition*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
- 1985 *Shelter '85*, Zenith Gallery, Washington, DC
- An Inside Place*, The Noyes Museum, Oceanville, NJ (installation)
- Fourthoughts*, Philadelphia Art Alliance, Philadelphia, PA (installation)
- 1984 *Made in Philadelphia 6*, curated by Marcia Tucker & Ned Rifkin, Institute of Contemporary Art, Philadelphia, PA (installation)
- Philadelphia Drawing Competition*, Philadelphia Art Alliance, Philadelphia, PA
- Works on Paper: UC Davis Graduate Students*, Memorial Union Art Gallery, Davis, CA
- 1983 *Twenty Dollar Bill Show*, Portico Gallery, Philadelphia, PA
- Nexus Gallery Retrospective Show*, Philadelphia, PA
- 1982 *Sculptors at UC Davis: Past and Present*, Richard L. Nelson Gallery, Davis, CA
- 1981 *Group Show*, 558 Alternative Space Gallery, San Diego, CA
- MFA Thesis Show*, Mandeville Annex Gallery, San Diego, CA and Richard L. Nelson Gallery, Davis, CA (installation & performance)
- 1980 *Group Show*, Mason Gross Gallery, Rutgers State University, New Brunswick, NJ
- Group Show*, Richmond Art Center, Richmond, CA (installation)
- 1977 *Third Annual Women's Invitational*, Montana State University Gallery, Bozeman, MT

Awards and Grants

- 2004,97,94 Faculty Development Grant, Carnegie Mellon University
- 1997-99 Heinz Endowments Grant for Nine Mile Run Greenway Project
- Three Rivers Environmental Award for Nine Mile Run Greenway Project
- 1992 New Forms Regional Arts Grant Program, administered by The Painted Bride, funded by the Pennsylvania Council on the Arts, The National Endowment for the Arts, The Rockefeller Foundation and the Andy Warhol Foundation for the Visual Arts, Inc.
- 1991 Pollock-Krasner Foundation Grant
- 1989 Art Matters, Inc., Artist's Fellowship Grant
- 1988 National Endowment for the Arts, Visual Artist's Fellowship Grant
- 1987-88 Visiting Artist, American Academy in Rome, Italy
- 1986 Pennsylvania Council on the Arts Visual Artist's Fellowship Grant
- 1985 Residence Artist, The Fabric Workshop, Philadelphia, PA

Eco-Consultant Projects

- 2003 "Green Artist" with Rothschild+Doyno Architects, Sarah Heinz House project, Pittsburgh, PA
 2000 "Green Public Artist" with Damianos + Anthony Architects for Pittsburgh Children's Museum Design Competition, Pittsburgh, PA

Lectures, Panels and Workshops

- 2009 Global Green USA, Green Urbanism Leaders Summit, Los Angeles, CA
 2008 Prescott College, Prescott, Arizona
 Integrating the Arts into General Education, Reinvention Conference, Washington DC
 2006 "Articulating Spaces: Poets and Artist's Interacting With Their Environments," Panelist, Clarion University Art Gallery, Clarion PA
 "The Future of Green Space in Pittsburgh," Panelist, North Area Environmental Council of the North Hills at La Roche College, Pittsburgh, PA
 2005 "No Stone Unturned: A Symposium on Artists and Gardens," Panelist, Carnegie Mellon University
 2002 Virginia Commonwealth University, Richmond, VA
 2001 Art and Culture Town Meeting, sponsored by South Side Local Development Corporation, City Theatre, Pittsburgh, PA
 2000 19th International Sculpture Conference, co-organized by STUDIO for Creative Inquiry Multimedia Open House and "Art + Planning: A River Journey" International Sculpture Center, Westin William Penn, Pittsburgh, PA
 Sherwood Oaks, Cranberry, PA
 1999 "When you wish upon a star: Themed Worlds," Symposium held in conjunction with exhibition *The Architecture of Reassurance: Designing the Disney Theme Parks*, Andy Warhol Museum, Pittsburgh, PA
 Intermedia Arts, Minneapolis, MN
 "Conversations in the Rust Belt: Brownfields into Greenways," Community Design Workshop, Nine Mile Run Greenway Project, Pittsburgh, PA
 1999,89 Carnegie Mellon University, Pittsburgh, PA
 "Collaboration: Who does it and what are they doing?" Panel discussion by Pittsburgh Dance Council, Wood Street Galleries, Pittsburgh, PA
 "Spring Study Tour" organized by Reggio Children, Reggio-Emilia, Italy
 "Waste Water Management," Charette by Nine Mile Run Greenway Project Team in conjunction with the Rocky Mountain Institute, Hosanna House, Pittsburgh, PA
 1997 "Ample Opportunity," Community Workshops, Nine Mile Run Greenway Project, Pittsburgh, PA
 Rochester Institute of Technology, Rochester, NY
 1996 University of Pittsburgh, Art History Department, Pittsburgh, PA
 1996, 94,91 Chatham College, Pittsburgh, PA
 1994 Pittsburgh Center for the Arts, Pittsburgh, PA
 University of Denver, Denver, CO
 1988 Tyler School of Art Abroad, Rome, Italy

Lecture, Panels and Workshops cont'd

- 1987 Rhode Island School of Design, Rome, Italy
 1986 Philadelphia College of Art, Philadelphia, PA
 1985 Rutgers State University, Camden, NJ
 Arizona State University, Tempe, AZ

Public and Private Collections

- Owen Cantor, Pittsburgh, PA
 John Hanes, Davis, CA
 Fabric Workshop and Museum, Philadelphia, PA
 Nancy E. Laskin, Milwaukee, WI
 Peter Lausen, Pittsburgh, PA
 Joel and Tova Tarr, Pittsburgh, PA
 Nathaniel Liebermann, Boulder, CO
 Richard L. Nelson Gallery, University of California, Davis
 Mannesmann DeMag Corporation, Dusseldorf, Germany
 Queens Museum of Art, Queens, NY

Professional Affiliations and Community Service

- 2006- Member of the Board of Directors, Nine Mile Run Watershed Association, Pittsburgh
 2007 University of Colorado, Colorado Springs-Academic Program Review Team Member
 2004 Evaluator for Emerging Fields Fellowships, Creative Capital, New York, NY
 2002 Panelist for Emerging Fields Fellowships, Creative Capital, New York, NY
 2000 Pittsburgh Cultural Trust Creative Achievement Awards Selection Committee (Chair)
 1999 Advisory Board for Early Childhood project, Pittsburgh Children's Museum
 Focus Group for "Individual Artists Services," Heinz Endowments, Pittsburgh, PA
 Pittsburgh Cultural Trust Creative Achievement Awards Selection Panelist, Pittsburgh, PA
 1991-99 Board of Directors, Brew House Association, Inc., (founding member 1991, Vice President 1992-93, President 1993-98) a non-profit arts organization, Pittsburgh, PA
 1998 Focus Groups and Public Workshops for "South Side Works/Public Art Project," a project coordinated by the Urban Redevelopment Authority, Pittsburgh, PA
 1996 Technical Advisory board member, Pennsylvania Resources Council, Pittsburgh, PA
 1995 Landscape & Environmental Art Program, joint effort by the Southwestern PA Heritage Preservation Commission, Johnstown, PA and the Pennsylvania Rural Arts Alliance
 1995 Public Art Conference, sponsored by the Three Rivers Arts Festival, several working group meetings on the issue of Art in the Community, Pittsburgh, PA
 1989-94 Member, College Art Association, New York, NY
 1986 Advisor to Exhibition Committee, Painted Bride Art Center, Philadelphia, PA

Selected Bibliography

- 2008 Johannes Tomm. "Strukturwandel durch Kultur", Cultural Department of the Prime Minister's Office, Bremen, December
- Plummer, Joseph. "Rooftops Sprout Over Pittsburgh", *Keystoneedge.com*, October
- O'Driscoll, Bill. "Dreaming Roofs", *Pittsburgh City Paper*, 7/30-8/06, p.10
- 2007 Sloss, Eric. "For Bingham, It's What's On top That Counts", interview in *The Piper*, Carnegie Mellon official news, June.
- Brennan, Lissa. "The Warhol looks at global warming with 6 Billion Perps Held Hostage!" *Pittsburgh City Paper*, May 24.
- Pasternak, Anne. "Creative Time, the book: 33 years of public art in New York City", preface by Lucy Lippard et al, Princeton Architectural Press, New York, NY.
- Thomas, Mary. "Climate is right for Warhol's global warming exhibition", *Pittsburgh Post-Gazette*, On the Arts, Section F, Sunday, June 10.
- 2006 Clark, Justin. "Art Farms", *Plenty*, Oct/Nov.
- McCarthy, Kevin. "County's green space dwindling." *Pittsburgh Tribune-Review*, Nov 22.
- 2005 Grossi, Adam. "Hidden Would's", *Pittsburgh City Paper*, Issue 40, P.45, October 5.
- Gerson, Bruce. "Student Research Blossoms Into Living Roof on Hamerschlag Hall", *Carnegie Mellon Today*, Vol.2 No.3, Nov.
- 2002 Bauer, Mary. "Art of a New Nature: CAC's Ecovention Highlights 40 projects that transformed Ecologies throughout the World." *Cincinnati Enquirer*, June 27.
- Brauer, Kate. "Environmentally Friendly and Fun." *Cincinnati City Beat*, vol 8:28, May 30-June 5.
- Malloy, Judy (editor). "South Side Radio – Bob Bingham's Audio Public Art Project Features the Residents of Pittsburgh's South Side." *Arts Wire CURRENT*, vol11:31.
- Potter, Chris. "South Side Sound Salvation." *Pittsburgh City Paper*, May 22-29, pp. 8.
- Spaid, Sue. "Ecovention, Current Art to Transform Ecologies." greenmuseum.org; Cincinnati OH: Contemporary Art Center; ecoartspace.
- Wilson, Stephen. "Information Arts: Intersections of Art, Science and Technology." Boston: MIT Press, pp. 137-8, ill.
- 2001 "From Moonscape to Greenscape at Nine Mile Run, One of the Worst Brownfield Sites is becoming an Urban Treasure." *The Magazine of the Heinz Endowments*, vol. 1:1, Fall: pp4-17, ill.
- Nathanson, Jeff. "Finding Common Ground: Art and Planning." *Sculpture*, September, vol.20:7, pp. 30-37, ill.
- Wilson, Ellen. "Photos give insight into artistic process." *Pittsburgh Post-Gazette*, October 1: D 1&4, ill.
- 2000 Bennett, Sarah and John Butler, eds. "Advances in Art & Urban Futures Volume 1: Locality Regeneration & Divedrs[c]ities. Bristol (UK): Intellect Books, pp. 59-69, ill.
- Curran, Ann. "Drama Finds a Home; Art Exhibition Space Expands." *Carnegie Mellon Magazine*, vol 19:no. 1:15-17.
- Isenberg, Robert. "Auto/visual/indi/visible (review)." *In Pittsburgh Newsweekly*, May 31-June 5: 25.
- Miles, Malcolm. "The Uses and Decoration/Essays in the Architectural Everyday." West Sussex (UK): John Wiley & Sons Ltd., pp. 129-151, ill.
- Shearing, Graham, "Ringing in Changes." *Pittsburgh Tribune-Review*, May G1: 5, ill.

- Thomas, Mary. "CMU's full-time art faculty score with edgy show." *Pittsburgh Post-Gazette*, May 27: C-9, ill.
- "Transforming Nine Mile Run." Pittsburgh, PA: STUDIO for Creative Inquiry, Interactive final report CD ROM.
- "T835: Safety, Health and Environmental Management", BBC for the Open University series, BBC Video, London (UK).
- Winn, Alice. "Faculty Meeting/Those that teach, show." *Pittsburgh City Paper*, June 14-21: 40.
- 1999 Barnes, Tom. "Mountain to reach new heights." *Pittsburgh Post-Gazette*, May 10:C1,5.
- Dlugos, Kathleen. "On View: Pittsburgh." *New Art Examiner*, vol 27 no 4, Dec/Jan 2000, pp. 44-45, ill.
- Griffiths, John and Kemp, Penny. *Quaking Houses/Art Science and The Community a collaborative approach to water pollution*. England: Jon Carpenter Publishing, ill.
- "Pittsburgh artists exhibit new model for brownfield reclamation." *Trust News*, Pittsburgh Cultural Trust, Vol. 5, Spring, ill.
- Shearing, Graham. "Art in the environment." *Pittsburgh Tribune-Review*, Ticket, July 15:31 ill.
- Thomas, Mary. "Valley of indecision." *Pittsburgh Post-Gazette*, Summer Times, May 21.
- Tush, Melanie J. "Challenge of Nine Mile Run." *Pittsburgh Tribune-Review*, Neighborhoods section, June 13:C1-2 ill.
- . "Team helping nature 'restore itself.'" *Pittsburgh Tribune-Review*, July 10:C1,4 ill.
- Waste Water Management*. Final Report by Rocky Mountain Institute in conjunction with Nine Mile Run Greenway Project Team, STUDIO for Creative Inquiry, Carnegie Mellon University. Printed in Colorado, soft cover, ill. [in publication]
- Winn, Alice. "Auction figures." *Pittsburgh City Paper*, June 6-16:36.
- 1998 *Ample Opportunity: A Community Dialogue*, Final Report sponsored by the Heinz Endowments, produced by the Nine Mile Run Greenway Project, STUDIO for Creative Inquiry, Carnegie Mellon University, soft cover, 300 pages, ill.
- Casey, Kelly. "Arts center opts for mild, not wild." *Pittsburgh Tribune-Review*, August 11:B5. *Headlines/Environment Program*. Pittsburgh: Heinz Endowments, ill.
- Hopey, Don. "Groups, individual honored for environmental work." *Pittsburgh Post-Gazette*, May 27.
- Lowry, Patricia. "Signs of decay/Shadyside's Mellon Park cracks, crumbles and creeps toward ruin." *Pittsburgh Post-Gazette*, October 7:E1-2 ill.
- Nine Mile Run Watershed Rivers Conservation Plan*, sponsored by Commonwealth of Pennsylvania Department of Conservation and Natural Resources, produced by Nine Mile Run Greenway Project, STUDIO for Creative Inquiry, Carnegie Mellon University, soft cover, 378 pages, ill.
- Romero, Margie. "What's Your Favorite Public Art?" *In Pittsburgh*, August 19:17 ill.
- South Side*, video documentary directed/narrated by Rick Sebak, produced by WQED PITTSBURGH, Pittsburgh, 90 mins.
- The South Side*, special July issue, Pittsburgh: Pittsburgh History & Landmarks Foundation, pp.16,21 ill.
- Venkatasubban, S. "Trips redefine class experience." *The Tartan*, Carnegie Mellon University, February 23:L1-7 ill.
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- 1997 Hopey, Don. "CMU artists pushing greenway along infamous Nine Mile Run." *Pittsburgh Post-*

Gazette, October 23:B8.

- Living Together*, (two volumes: Exhibition and Lecture Meeting Notes and Exhibit Catalog) Aichi Prefectural Museum of Art, Aichi Arts Center, ill.
- Potter, Chris. "Drama Brewing." *In Pittsburgh Newsweekly*, cover story, Vol. 13, No. 666: July 30:12-15 ill.
- Public Art Review*, News Briefs, Vol. 9, No. 1, Issue 17 ill.
- Voas, Sharon. "Life on a slag heap." *Pittsburgh Post-Gazette*, Science & Environment, September 1:A1,15 ill.
- Tipping, Emily. "New life for city slag pile." *Pittsburgh Tribune-Review*, Allegheny Sunday section, August 17:A1,4 ill.
- 1996 Connelly, Brian. "Nine Mile Run project wins grant." *FOCUS*, Carnegie Mellon University, December:1-8 ill.
- Hohey, Don. "Strategic initiative." *Pittsburgh Post-Gazette*, December 4:B2.
- Rotstein, Gary. "City looks to develop Duquesne Brewery." *Pittsburgh Post-Gazette*, April 5:C2.
- Thomas, Mary. "The challenge: See a play in a new way, become part of it." *Pittsburgh Post-Gazette*, Art Review, August 31:F7 ill.
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- Between*. Meadville: Bowman, Penelec & Megahan Galleries, essay by Robert Raczka, ill.
- Clark, Vicky. "Between." *New Art Examiner*, Summer:50-51.
- Rotstein, Gary. "Brew House plans bottled up." *Pittsburgh Post-Gazette*, July 15:B1,5 ill.
- "While dispute rages, artists proceed with renovations." *Pittsburgh Tribune-Review*, Allegheny Sunday section, July 23:A3.
- 1994 Casey, Kelly. "Conflict brewing at city art center." *Pittsburgh Tribune-Review*, Allegheny Sunday section, March 6:A2 ill.
- Decker, Jonathan. "Adopting Aliquippa, Art as Economic Development Engine." *In Pittsburgh*, July 28-August 3:5 ill.
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- Pittsburgh Biennial*. Pittsburgh: Pittsburgh Center for the Arts. Essays by Murray Horne, John Kissick, ill.
- Shearing, Graham. "Pittsburgh Biennial: A new forum for local art." *Pittsburgh Tribune-Review*, September 11:E1-2.
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- Metal*, Pittsburgh: Mannesmann Demag Corporation, ill.
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- Rosenblum, Charles. "Bob Bingham's Indigenous Sculpture," *In Pittsburgh*, June 3-9:24 ill.
- Sculpture at the Point*, Pittsburgh: Three Rivers Arts Festival, essays by Jeanne Pearlman, Eleanor Heartney, ill.
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- Strub, Christie. "Bob Bingham," *New Art Examiner*, October:29 ill.
- 1991 Sanchez, Beverly. "This Installation Responds to Need of our Times." *The Phoenix*, February:12 ill.
- Stroud, Marion B. *An Industrious art: innovation in pattern and print at the Fabric Workshop*. New York: W.W. Norton & Company, Inc., p.121 ill.
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- "New York Views, Working in Brooklyn: Installations, Brooklyn Museum," WABC News, September 15, ill.
- Wachunas, Tom. "This Art is Made in Brooklyn." *The Phoenix*, August 9:9-10.
- Working In Brooklyn: Installations*. Brooklyn: Brooklyn Museum of Art. Essay by Charlotta Kotik, ill.
- 1989 Ball, Edward. "Art at the Anchorage." *7 Days New York*, August 2:53-54 ill.
- Sanchez, Beverly. "Creative Installations turn Anchorage into Art Gallery." *The Phoenix*, June 29:7,17 ill.
- Shepard, Joan. "The Arts." *New York Daily News*, June 25:M8 ill.
- Second Thought*. Philadelphia: Momenta Art Alternatives, essay by Janet Biggs, ill.
- 1988 *Searching out the Best: a tribute to the Morris Gallery of the Pennsylvania Academy of Fine Art*, Philadelphia: Pennsylvania Academy of Fine Art, edit. Jacolyn Mott, ill.
- McGettigan, Michel. "Tent Show," *Philadelphia City Paper*, September 9:7 ill.
- Robert Bingham: Goodbuy, Lord, By and By/An Old American Myth or You Can't have Your Cake and Eat It, Too*. Philadelphia: Pennsylvania Academy of Fine Arts, essay by Anne Monahan, ill.
- "The Scene," *Philadelphia Inquirer*, August 19:2B ill.
- 1985 *An Inside Place*. Oceanville: The Noyes Museum, essay by Sid Sachs.
- Raynor, Vivien. "A Critic's Guide to Art Beyond the City Limits." *New York Times*, August 2:C1.
- Shelter '85*. Washington, DC: Zenith Gallery, Essay by Sarah Clarke Hollander, Harry Rand and David Tannous, ill.
- Sozanski, Edward. "A Varied Exhibit at Noyes," *The Philadelphia Inquirer*, July 4:4D.
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- 1984 Gartside, Thomas. "Challenge Exhibition No. 4," *New Art Examiner*, May:3-II.
- . "Made in Philadelphia 6," *New Art Examiner*, June: 4-II.
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- Made in Philadelphia 6*, Philadelphia: Institute of Contemporary Art, essay by Ned Rifkind.
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- Sozanski, Edward. "Art, More Talent at the ICA," *Philadelphia Inquirer*, March 13:7F.
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———. "'Outdoors' show offers 2 Views of Sculpture," *Philadelphia Inquirer*, August 12:14L.