

SUSANNE SLAVICK

14 Swan Drive, Pittsburgh, PA 15237

<http://artscool.cfa.cmu.edu/~slavick>slavick@andrew.cmu.edu (412) 366-9021

Education

MFA 1980, Tyler School of Art, Philadelphia, PA

Tyler School of Art, Temple Abroad, Rome, Italy, 1978-79

Academy of Fine Arts, Jagiellonian University, Krakow, Poland, Summer, 1978

BA 1978, Yale University, New Haven, CT, (Phi Beta Kappa, summa cum laude)

Yale Summer School of Art and Music, Norfolk, CT, Summer, 1977

Selected Honors and Awards:

2008 Pittsburgh Center for the Arts Artist of the Year

DAAD (German Academic Exchange Service) funding for Senior Faculty/Administrators' Program in Germany, 2004

Pennsylvania Council on the Arts Special Opportunity Stipend, 1999/2000

Pennsylvania Council on the Arts Fellowships in Painting 1998, 1994, 1984

Acadia Artist Residency, Four Seals Foundation, Mt. Desert Island, ME, 1994

National Endowment for the Arts Fellowship in Painting, 1987

MacDowell Colony Residency Fellowship, 1984

Selected Solo/Two Person Exhibitions

Chicago Cultural Center (upcoming), Chicago, IL

Moreau Art Galleries, St. Mary's College, Notre Dame, IN (upcoming Fall 2010)

Hartmann Galley, Bradley University, Peoria, IL (upcoming)

<http://art.bradley.edu/current-exhibit>*R&R&R: Susanne Slavick*, Artist of the Year Exhibition, Pittsburgh Center for the Arts, PA 2008http://www.pittsburgharts.org/gallery_shows/slavick.html*Summer Solos*, Fe Gallery, Pittsburgh, PA, 2005*One Night or a Thousand Others*, Lamar Dodd School of Art, University of Georgia, Athens, GA, 2003<http://www.franklin.uga.edu/news/2003/article66.htm>*Little Relief*, Riverside Art Center, Chicago, IL, 2003

Clara Eagle Gallery, Murray State University, Murray, KY, 2001

<http://www.murraystate.edu/chfa/art/gallery/index.html>*Patricia Bellan Gillen and Susanne Slavick*, New Harmony Gallery of Contemporary Art, IN, 2000

Laura Mesaros Gallery, West Virginia University, Morgantown, WV, 1999

Rose Lehrman Arts Center Gallery, Harrisburg, PA, 1998

Otterbein College, Westerville, OH, 1995

Mercyhurst College, Erie, PA, 1994

Denison University, Granville, OH, 1994

C.A.G.E., Cincinnati, OH, 1989

Foster Art Gallery, University of Wisconsin-Eau Claire, WI, 1989

Brody's Gallery, Washington, D.C., 1988

Pittsburgh Center for the Arts, PA, 1988

Struve Gallery, Chicago, IL, 1987

Slusser Gallery, University of Michigan-Ann Arbor, MI, 1986

Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA, 1986

Ivory/Kimpton Gallery, San Francisco, CA, 1985

Scottsdale Center for the Arts, Scottsdale, AZ, 1985

Humanities Center Gallery, Wabash College, Crawfordsville, IN, 1985

Maxwell Davidson Gallery, New York City, NY, 1984

Frumkin & Struve Gallery, Chicago, IL, 1984

Prairie State College, Chicago Heights, IL, 1983

WARM Gallery, Minneapolis, MN, 1982

Jeffrey Fuller Fine Art, Philadelphia, PA, 1980

Governor's Exhibition, State of Maine, Augusta, ME, 1980

Selected Group Exhibitions

- To Be or Not To Be: A Painter's Question*, Stedman Gallery, Rutgers University, Camden, NJ, March – April
<http://www.rutgerscamdenarts.org/exhibitions/>
- The End*, The Andy Warhol Museum, curated by Eric Shiner, Pittsburgh, PA, February 7 – May 3, 2009
<http://www.warhol.org/>
- 2,191 Days and Counting*, The Powerhouse Arena in DUMBO, Brooklyn, NY, March 5-22, 2009
<http://newsgrist.typepad.com/underbelly/2009/02/2191-days-and-counting-exhibitionbenefit-powerhouse-arena-opening-reception-sat-mar-7.html>
- Bailout Biennial*, Golden Belt, Durham, NC, 2009
http://www.goldenbeltarts.com/newsEvents_Details.php?event_id=30
<http://wunc.org/tsot/archive/sot0116b09.mp3/view>
- Invisible Threads, Common Ground*, University Museum at Indiana University of PA and Clarion University Gallery, PA, 2009
<http://www.iup.edu/newsItem.aspx?id=63555>
- The Last Book*, organized by Luis Camnitzer, National Library of Argentina, Buenos Aires, 2008
<http://www.bn.gov.ar/>
- In the Making*, Fe Gallery, Pittsburgh, PA, September 12 – January 10, 2009
<http://www.pittsburghpostgazette.com/pg/08268/914433-42.stm>
- Art of War: An Anti-War Exhibition*, John Natsoulas Center for the Arts, Davis, CA, November 5 - November 29, 2008
- Heroes*, LUMP Gallery, Raleigh, NC, April, 2008 and Bryce's Barber Shop/ROOM 30, Olympia, WA, 2007
http://www.re-title.com/exhibitions/archive_LumpGallery1886.asp; <http://slopart.com/heroes.html>
- Women on War*, Mission Cultural Center for Latino Arts, San Francisco, CA, February 15 – March 29, 2008
<http://www.missionculturalcenter.org/>
- Investigating the Corporeal*, Flanders Art Gallery, Raleigh, NC, 2008
<http://www.flandersartgallery.com/Shows-Detail.cfm?ShowsID=32>
- Best of Pittsburgh*, (collaborating with Andrew Johnson) Three Rivers Arts Festival, Pittsburgh, PA 2007
- Big Birthday Bash*, Artists Image Resource, Pittsburgh, PA, 2006
- Glass House Refractions*, Buffalo and Erie County Botanical Gardens, NY, 2005
<http://www.glasshousewny.blogspot.com/>
- Inkjet*, Artists Image Resource, Pittsburgh, PA, 2005
<http://www.artistsimageresource.org/>
- War*, Artists Image Resource, Pittsburgh, PA, 2004
- Collaborations*, NIU University Art Museum Gallery, Chicago 11/04; Bad Dog Gallery, Dekalb, IL, 2004
http://www.niu.edu/artmuseum/exhibitions/past_chicago.shtml
- Fables of Jean de la Fontaine*, Center for Advanced Art and Culture, Institute for American Universities, Aix en Provence, France, 2002; Temple Gallery, Rome, Italy, 2002; Jacob Lawrence Gallery, University of Washington, 2003; Maryland Institute College of Art, 2004
- Supervalitragilisticexcelluminaceous*, Miller Gallery, Carnegie Mellon, Pittsburgh, PA, 2003
<http://millergallery.cfa.cmu.edu/exhibitions/supervalitragilistic/supervali.html>
- Violent Violence*, Arti et Amicitiae, Amsterdam, Netherlands, 2003
<http://www.kunstbus.nl/agenda/2003/20071103174348.html>
- AIR 2002 Projects*, Artist Image Resource, Pittsburgh, PA, 2002
- Exquisite Surface*, Concept Art Gallery, Pittsburgh, PA, 2000
- Water*, Heike Pickett Gallery, Versailles, KY, 2000
- Culture of Class: Issues of Class in North America*, Maryland Institute College of Art, Baltimore, 2000
- Flesh and Blood V*, John Batten Gallery, Hong Kong and *Flesh and Blood IV*, 1708 Gallery, Richmond, VA, 2000
- Flesh and Blood III*, The New Gallery, University of Miami, FL, 1999
- Flesh and Blood II*, Lump Gallery, Raleigh, NC, 1999
- 8 – Hour Drawings*, Bowman and Pennelac Galleries, Allegheny College, Meadville, PA, 1999
- Group Exhibit, The Artists Image Resource, Pittsburgh, PA, 1999
- mother/smother/other/lover*, Hanes Art Center, University of North Carolina, Chapel Hill, NC, 1998
- Group Exhibit, George Billis Gallery, New York, NY, 1998
- Flesh and Blood*, Hewlett Gallery, Carnegie Mellon, Pittsburgh, PA, 1997
- Living Together*, Aichi Museum of Art, Nagoya, Japan, 1997
- Landscape, Made In Heaven*, Utrecht, The Netherlands, 1997
- Chromo/some*, Gallery 937, Pittsburgh, PA, 1997

Body and Soul, Brewhouse, Pittsburgh, PA, 1997
Rome Invitational, Temple University Gallery, Philadelphia, PA, 1997
Regional Focus II, Pittsburgh Center for the Arts, Pittsburgh, PA, 1996
Six Painters, Cincinnati Academy of Fine Arts, Cincinnati, OH, 1996
Painting '96, Sharadin Art Gallery, Kutztown University, Kutztown, PA, 1996
Exquisite Drawing: Lines of Correspondence, Transmission Gallery, Glasgow, Scotland, 1994
The Aesthetics of Athletics, Wustum Museum of Fine Arts, Racine, WI, 1994
Our Last Picture Show, Brody's Gallery, Washington, D.C., 1994
Pittsburgh x 7, Pittsburgh Center for the Arts, PA, 1993
Works on Paper, Marsh Gallery, University of Richmond, VA, 1992
Artists and the American Yard, Charles A. Wustum Museum of Fine Arts, Racine, WI, 1991
Anxious Nature, University of Nebraska-Lincoln, Lincoln, NE, 1991
Nature, Normalcy and Nonsense, Pittsburgh Center for the Arts, Pittsburgh, PA, 1991
Regarding Art: Artworks About Art, Kohler Art Center, Sheboygan, WI, 1990
Dubinskis, Goodman, Slavick, White, Janet Fleisher Gallery, Philadelphia, PA, 1989
Perspectives From Pennsylvania: Works on Paper, Carnegie Mellon Art Gallery, Pittsburgh, 1989
Arts on Thirty, Pittsburgh Foundation, PA, 1989
The Unnatural Landscape, Fay Gold Gallery, Atlanta, GA, 1988
Recent American Works on Paper, Second St. Gallery, Charlottesville, VA and Penn State Museum of Art, PA, 1988
Welcome Back: Painting, Sculpture and Works on Paper by Contemporary Artists from Indiana, Herron Gallery, Indianapolis Center for Contemporary Art, IN, 1988
Horne, Kwon, Slavick, SPACES, Cleveland, OH, 1987
Contemporary Midwest Landscapes, Indianapolis Center for Contemporary Art, 1986
Contemporary Works Invitational, College of William and Mary, Williamsburg, VA, 1986
Chicago International Art Exposition, Struve Gallery, Chicago, IL, 1986
Painting Now: A Celebration of Pennsylvania Artists, Governor's Residence, Harrisburg, PA, 1986
Nocturnal Images, Paine Art Center, Oshkosh, WI and Burpee Art Museum, Rockford, IL, 1985
Personal Territory, Frumkin & Struve Gallery, Chicago, IL, 1985
A New Look at American Landscape, Frumkin & Struve, Chicago, IL; Rahr-West Museum, WI, 1984
Wisconsin Directions 4, Milwaukee Art Museum, WI, 1984
Swimming and Other Pools, Getler/Pall/Saper Gallery, New York, NY, 1984
Painting and Sculpture Today, Indianapolis Museum of Art, IN, 1984
80th Chicago & Vicinity, Art Institute of Chicago, IL, 1984
Chicago: Emerging Visions, Paine Art Center, Oshkosh, WI, 1984
Personal Narratives: Five Painters, Center Art Gallery, Calvin College, Grand Rapids, MI, 1983
Nocturne, Siegel Contemporary Art, New York, NY, 1983
Slavick, Anderson, and Lane, Minnesota Museum of Art, St. Paul, MN, 1983
Women Painters Today, Rahr-West Museum, Manitowac, WI, 1983
Renaissance Revisited, Tyler School of Art, Philadelphia, PA, 1982
Isolated Spaces, Frumkin & Struve Gallery, Chicago, IL, 1982
New Talents - New Visions, Zolla Lieberman, Chicago, 1982
Wisconsin Biennial, Madison Art Center, WI, 1982
Faculty Exhibition, Elvehjem Museum of Art, University of Wisconsin-Madison, WI, 1982
<http://digioll.library.wisc.edu/cgi-bin/Arts/Arts-idx?type=gallery&entity=Arts.AExFacEx1982.p0066&id=Arts.AExFacEx1982&posn=curr&curr=Arts.AExFacEx1982.p0066&isize=M>
Review - Preview, Jeffrey Fuller Fine Art, Philadelphia, PA, 1981
Painted Structures, Jeffrey Fuller Fine Art, Philadelphia, PA, 1980

Selected Articles, Reviews, Interviews and Illustrations:

Shaw, Kurt, "End' offer crisis management," *Pittsburgh Tribune Review*, March 11, 2009

http://www.pittsburghlive.com/x/pittsburghtrib/ae/s_615580.html

Olson, Kristina, "Susanne Slavick", *Art Papers*, January/February

Shiner, Eric, essay for *The End* exhibition newspaper catalogue, February, 2009

Thomas, Mary, "Artist of the Year crafts intense message," *Pittsburgh Post Gazette*, October 15, 2008

<http://www.post-gazette.com/pg/08289/919883-42.stm>

Sloss, Eric, "Artist Explores Our Ability to be Self-Destructive," *Pittsburgh Independent Media Center*, October 15, 2008

<http://pittsburgh.indymedia.org/news/2008/10/30261.php>

Brennan, Lissa, "Susanne Slavick's Artist of the Year show," *Pittsburgh City Paper*, October 9, 2008

<http://www.pittsburghcitypaper.ws/gyrobase/Content?oid=oid%3A53345>

Shaw, Kurt, "Building, growing images express artist's hope," *Pittsburgh Tribune Review*, September 21, 2008

http://www.pittsburghlive.com/x/pittsburghtrib/living/s_589381.html

Heartney, Eleanor and Krainak, Paul, catalogue essays in *R&R&R*, Pittsburgh Center for the Arts, 2008

<http://bookstore.web.cmu.edu/MerchDetail.aspx?MerchID=570107&num=37&start=371&end=380&type=1&CategoryName=Faculty%20Authors&CatID=1768&Name=Faculty%20Authors&Catalog=329>

Head to Head, RELAY, School of Art, Carnegie Mellon, Fall 2008

http://relay.art.cfa.cmu.edu/Relay_F08.pdf

Fables of La Fontaine, compiled and edited by Koren G. Christofides, University of Washington Press, June 2006

<http://www.washington.edu/uwpress/search/books/CHRFAB.html>

Art Review of Pillow Talk, Mary Thomas, *Pittsburgh Post Gazette*, August 24, 2005

<http://www.post-gazette.com/pg/05236/558659-42.stm>

Beyond the Light, Kurt Shaw, *Pittsburgh Tribune Review*, August 4, 2005

<http://artscool.cfa.cmu.edu:16080/~slavick/tribreview.pdf>

Flying Solo, Gregory Knepp, *Pittsburgh City Paper*, July 28, 2005

<http://artscool.cfa.cmu.edu:16080/~slavick/cpreview.pdf>

Exhibit looks at foreign policy..., Julie Powell, *Athens Banner Herald*, (Georgia) November 12, 2003

<http://artscool.cfa.cmu.edu:16080/~slavick/athensreview.pdf>

Artistic Reproduction, Kurt Shaw, *Tribune-Review*, December 27, 2002

Art Review, Mary Thomas, *Pittsburgh Post-Gazette*, December 16, 2000, p. C-9.

Flesh & Blood, Dinah Ryan, *Art Papers*, September/October, 2000

CMU'sedgy show, Mary Thomas, *Pittsburgh Post Gazette*, , May 27, 2000

Ring in Changes, Graham Shearing, *Pittsburgh Tribune-Review*, May 21, 2000

Susanne Slavick, Phyllis Leverich Evans, *Art Papers*, March/April, 2000

The Beauty of Flesh and Blood, *South China Post*, Fionnula McHugh, January 10, 2000

1998 Pennsylvania Council on the Arts Fellowship Recipients, 1999, cover reproduction

14 Artists, Mary Thomas, *Pittsburgh Post-Gazette*, February 6, 1999

Flesh and Blood, Carnegie Mellon University, exhibition catalogue, 1998

Family links...., *Pittsburgh Post-Gazette*, Mary Thomas, December 13, 1997

Women In Art: Flesh and Blood, The Women's Voice, December 1997

Flesh and Blood, *Tribune-Review*, Graham Shearing, November 30, 1997

Living Together, Nagoya College of Art and Design, (catalogue), 1997

Chromo/some, Gallery 937, (catalogue), 1997

Regional Focus, Pittsburgh Center for the Arts, (catalogue), 1996

Painting: Not Dead Yet, Jane Durrell, *Cincinnati City Beat*, February 22-28, 1996

http://sheilafinnigan.com/images/reviews_images/PDFs/CityBeat.pdf

Susanne Slavick, Richard Schindler, *New Art Examiner*, March, 1995

The Search for Certainty, Lois Wiley, *Erie Times News*, November 17, 1994

'Pittsburgh x 7' addresses the spiritual, Graham Shearing, *Greensburg Tribune Review*, August 8, 1993

Exhibition a Testimony, Donald Miller, *Pittsburgh Post-Gazette*, July 24, 1993

Pittsburgh X Seven, Pittsburgh Center for the Arts, (catalogue), June, 1993

Artists and the American Yard, Charles A. Wustum Museum of Fine Arts, Racine, WI, (catalogue), 1991

Potent Landscape, *Lincoln Journal-Star*, February 10, 1991

Four Women...at Janet Fleisher, Jennifer Crohn, *Philadelphia Inquirer*, November 23, 1989

Perspectives from Pennsylvania, Mary Jean Kenton, *New Art Examiner*, November, 1989

Recent American Works on Paper, Paulette Roberts, *Art Papers*, July, 1988

Horne, Kwon, Slavick, John Byrum, *Dialogue*, March/April, 1988

Welcome Back: Painting Sculpture & Works on Paper, Carol Weiss, *Arts Indiana*, 1/88

Susanne Slavick at Struve Gallery, Michael Bonesteel, *Art in America*, October, 1987

Pensive Artists at SPACES, Helen Cullinan, *Cleveland Plain Dealer*, September 24, 1987

Pluck of a Pioneer, Alan Artner, *Chicago Tribune*, March 5, 1987

Nature: Order and Disorder, Ann Sutherland Harris, Dialogue, May, 1986
Visual Landscapes: Inside and Out, San Francisco Examiner, July 30, 1985
American Art Now, Edward Lucie-Smith, 1985
Chicago '84, New Art Examiner, May, 1984
Modernism Is the Spirit of Slavick, Alan Artner, Chicago Tribune, March 2, 1984
80th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, IL, 1984
Painting and Sculpture Today: 1984, Indianapolis Museum of Art, IN, 1984
1984 Wisconsin Biennial, Madison Art Center, 1984
Chicago: Emerging Visions, Paine Art Center, Oshkosh, WI, 1984
Wisconsin Painters and Sculptors, New Art Examiner, December, 1983
1982 Wisconsin Biennial, New Art Examiner, October, 1982

Selected Academic Positions:

Andrew W. Mellon Professor of Art, Carnegie Mellon University, Pittsburgh, 2001 - present
Head of the School of Art, Carnegie Mellon University, Pittsburgh, PA, July 2000 - June 2006
<http://www.art.cfa.cmu.edu/>
Visiting Professor, Rietveld Academie, Amsterdam, The Netherlands, Spring semester, 1997
Professor of Art, Carnegie Mellon University, Pittsburgh, PA, 1984-2001
Assistant Professor of Art, University of Wisconsin-Madison, WI, 1981-1984

Bibliography

Guernica: A Magazine of Art & Politics, feature on R&R&R, March, 2009
http://www.guernicamag.com/blog/925/march_content_launched_1/
Cartographic Perspectives, Cover art and short statement (forthcoming Spring 2009)
<http://www.nacis.org/index.cfm?x=5>
M/C Journal, Vol., No. 6, December 2008 (reproduction in *Recover* issue)
<http://journal.media-culture.org.au/index.php/mcjournal>
In the Making: 250 Years, 250 Artists, catalogue reproduction, Fe Gallery, Pittsburgh, September, 2008
Agency: Art & Advertising, essay on Emily Berezin for catalogue, McDonough Museum of Art, Youngstown, OH, 2008
<http://mcdonoughmuseum.yosu.edu/htmlpgs/agency.html>
Cartographic Perspectives, cover and short statement, North American Cartographic Information Society, #59 Winter 2008
<http://www.nacis.org/index.cfm?x=5>
100 Creative Drawing Ideas, edited by Anna Held Audette, Shambala Publications, 2004
http://www.shambhala.com/html/catalog/items/isbn/978-1-59030-105-0.cfm?selectedText=WEB_TOC
Walking to the Sky, *Pittsburgh Post Gazette*, March 23, 2006
<http://www.post-gazette.com/pg/06082/674927.stm>
Born in Pittsburgh, *Pittsburgh Post Gazette*, Feedback Section, August 25, 2005
<http://www.post-gazette.com/pg/05237/559418.stm>
Thoughts on Art, Focus, Carnegie Mellon, March, 2005
http://www.cmu.edu/focus/archive/FOCUS_2006_3.pdf
PCA cuts have created a visual vacuum in the city, *Pittsburgh Post Gazette*, March 1, 2002
<http://www.post-gazette.com/ae/20020301feed8.asp>

Selected Conference, Consultant, Lecture and Jury Experience since 2000

Panelist, *To Be or Not To Be: A Painter's Question*, Rutgers University, Camden, NJ, March 26-27, 2009
Lecture: *R&R&R*, Pittsburgh Center for the Arts Pittsburgh, PA, October 9, 2008
Lecture: *Making It Matter: An Evolving Curriculum*, University of the Arts, Philadelphia, PA, February 19, 2007
Juror, Cool Space Awards 2007
<http://www.coolspacelocator.com/csl/ideology/awards.htm>
Consultant for Fachhochschule Schwäbisch Hall, Hochschule für Gestaltung, Schwäbisch Hall, Germany, November, 2006
Panelist, Research Assessment Exercise 2006, Creative Arts, Performing Arts & Design Panel, Hong Kong Research Grants Council, August, 2006
<http://www.ugc.edu.hk/eng/ugc/publication/prog/rae/membersp2006.htm#creative>
Juror, Giant Inflatable Art Project, Sprout Fund, Pittsburgh, February 2006
Panelist, *On the Edge of a New Aesthetic in a New Century?*, a dialogue with artists and educators at the Carnegie Museum

of Art. Co-sponsored by CMA and the Arts Education Collaborative. January 21, 2005

Panelist, National Schools of Art and Design Annual Meeting, *Justifying the Arts in Difficult Times?* Los Angeles, October 16-19, 2003

Panelist, National Schools of Art and Design Annual Meeting, *Current Foundations Issues*, October, 2002

Panelist, *Art Foundation Programs Conference*, Syracuse University, NY, 2001