

ANDREW JOHNSON

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SELECTED SOLO and TWO PERSON EXHIBITIONS

- 2008 **Airborne**, Bradley University, Peoria, IL, Spring 2008 (scheduled)
- 2007 **The Edge of Light**, a solo show within a series of traveling exhibits organized by the AIDS Museum, Paul Robeson Galleries, Rutgers University, Newark, NJ, 6/7 – 7/26; Seton Hall University Law School, South Orange, NJ, dates TBA
- 2006 **The Annunciation II:VICTEORY (sic) and Zeitgeist**, 175 Gallery, Seoul, Korea, May 10-28
When Pulse Becomes Pitch, (with David Tinapple) at Open Space for the *Tangible Frequencies* installation series presented by *Interactive Futures 06*, Victoria, British Columbia, January 26-29
- 2005 **When Pulse Becomes Pitch** (with David Tinapple), A/V, Rochester, NY, 10/13-11/29
Pressed, A Space, Toronto, Canada, 2/25 – 3/26
- 2004 **Cleave**, Urban Institute for Contemporary Arts, Grand Rapids, MI, 10/22–11/28
- 2003 **One Night Or A Thousand Others**, University of Georgia, Athens, GA, 11/13-12/19
Little Relief (with Susanne Slavick), Riverside Art Center, Chicago, IL, 9/12 – 10/10
Pressed, Chatham College, Pittsburgh, PA, 2/10 – 3/7
- 2001 **Democracy on Ice**, Big Orbit, Buffalo, NY, 11/10 – 12/22
Stock Options, Jewett Arts Center, Wellesley College, Wellesley, MA, 10/4-11/4
Just Another Market Mop Up, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, 4/27 – 6/10; and CEPA Gallery, Buffalo, NY, 6/22 – 8/24
http://millergallery.cfa.cmu.edu/~miller/exhibitions/market_mop_up/market.html
- 2000 **Spring**, Harlan Gallery, Seton Hill College, Greensburg, PA, 3/10 – 4/6
- 2000 **Just Another Market Mop Up**, University of North Carolina, Chapel Hill, NC 12/28 – 1/27
- 1999 **Degree of Difficulty**, West Virginia University, Morgantown, WV, 9/15 – 10/22
- 1998 **Wash Up: Tsunami Tidings, Broken Shore**, Chatham College, Pittsburgh, PA
- 1996 **Slugs**, University of Nebraska at Omaha Art Gallery, Omaha, NE, 8/30-9/20
- 1995 **Breaking Wind**, USX Tower, Pittsburgh, PA
- 1994 **Lavalas**, SPACES, Cleveland, OH
a • d d r e s s i n g r o o m, C.A.G.E., Cincinnati, OH
Once Upon A Time But Never Now, Washington & Jefferson College, PA
- 1993 **President's Day Sale**, Taylor Allderdice Exhibition Room, Pittsburgh, PA
- 1992 **President's Day Sale**, Hewlett Gallery, Pittsburgh, PA
- 1982 **Three Films by Andrew Johnson**, The Film Center, Chicago, IL

SELECTED PUBLIC/COLLABORATIVE PROJECTS

- 2007 **PED Rio, FILE-Rio 2007**, Oi Futuro Cultural Center, Rio de Janeiro, Brazil, 3/19-April 24
- 2006 **PED Chongqing**, Tank Loft Contemporary Art Center, Chongqing, China, 6/1 – 6/4
- 2003 **PED Tonowandas**, Carnegie Art Center, Buffalo, NY, 9/14 – 10/19, also part of Doors Open Niagra, October 18–19
- 2002 **PED/Belfast**, an interactive performance, FiX02 Festival, Catalyst Arts, 5th Belfast Biennial of Performance Art, December 5 – 8, Belfast, Ireland
- 2001 **PED**, an interactive installation at University at Buffalo Gallery, NY (with Paul Vanouse and Mille Chen) 2000
Herd About Buffalo, public sculpture sponsored by Burchfield-Penney Art Center and Roswell Park Alliance, Buffalo, NY
- 1999 **The River Mural Project**, collaborative public mural at Key Bank, Skowhegan, ME
True Crimes, contributed to Critical Art Ensemble's collaborative exhibition at the Pittsburgh Center for the Arts, PA
- 1996 **Bemis Long Grain. Do Not Rinse Before Cooking.**, collaboration with Flo Hoy Wong, Bemis Center for Contemporary Art, Omaha, NE
- 1993 **Partecipart**, Progetto Cuspide Venezia, Venice, Italy, June 24-26, 1993

SELECTED GROUP EXHIBITIONS/FESTIVALS/SCREENINGS

2008

The Heroes Show, LUMP Gallery, Raleigh, NC, April (upcoming)

2007

Raw Tactics of the Subversive Body, a traveling video collection: Pittsburgh Filmmakers, 9/ 8; Hallwalls Contemporary Arts Center, Buffalo, NY, 9/20; and more.

FILE SAO PAULO 2007, (with David Tinapple), SESI Cultural Center, Brazil, 8/13-9/9

Global Eyes, SIGGRAPH 2007 Gallery, San Diego Convention Center, CA, August 5-9

Glassnost, Miller Gallery, Carnegie Mellon, Pittsburgh, PA, June 8 – July 13

The Desert Generation, Artists House, Jerusalem, June 5-19, traveling to Ha'Kibbutz Art Gallery, Tel Aviv, Israel, June

Best of Pittsburgh, Three Rivers Arts Festival, PPG Wintergarden, June 1-17, curated by Kathryn Talcott

The Heroes Show, Bryce's Barber Shop and ROOM 30, Olympia, WA, May 5 – June 2

Loop Pool 007, 53rd International Short Film Festival Oberhausen, Germany, May 4-6;

Lange Nacht der Kultur 2007, Kaiserslautern, Germany June 16-17; Pocket Film Festival

Olhares, Castle Hill, Lisbon, Portugal, June 21-23; Capalbio Cinema, Capalbio, Italy, June 27-July 1.

Caught Looking, PNC Park Jumbotron, Pittsburgh, April 20

SPARK Festival of Electronic Music and Arts, University of Minnesota, Minneapolis, February 20-24

2006

Terror? Intersection for the Arts, San Francisco, CA, September 11 - November 11

CologneOFF - Cologne Online Film Festival, April 11

After, Mills Gallery, Boston Center for the Arts, MA, February 3 - March 19 (curated by Laura Donaldson)

100% Centennial, Miller Gallery, Carnegie Mellon, Pittsburgh, January 20 – March 5

Adding Insult to Imagery, Kipp Gallery, Indiana University of PA, January 16 -

February 17, traveled to Central Missouri State, Warrensburg, MO, September

<http://www.addinginsulttoimagery.net/johnson.htm>

2005

Disasters of War: from Goya to Golub, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, September 10 – December 11

Photography Plus, Bowman and Megahan Galleries, Allegheny College, Meadville, PA, November 8 – December 7

Displacement, WORK, Ann Arbor, MI, October 14 – November 13

Animal Nature, Miller Gallery, Carnegie Mellon, Pittsburgh, PA, August 26-October 2

Glass House Refractions, Buffalo and Erie County Botanical Gardens, NY, May 13-27

Skinless Capital, Open Source, Champaign, IL, April 30 – May 13

Inkjet, Artists Image Resource, Pittsburgh, PA, March 12 – April 9

2004

Self Inflicted, Fe Gallery, Pittsburgh, PA, November 19-December 30

War, Artists Image Resource, Pittsburgh, PA, October 15-16

Introducing Palestine, American Friends Service, Pasadena, CA, 9/16 –November 12

Loom 3: Labeler, Chatham Label Mill, Pittsboro, NC, May 22 – 29

Flock and Fable, Chelsea Museum of Art, NYC, NY, May 6 – July 30

Objects in/and Visual Culture, Palmer Museum of Art, Penn State University, March 1-20

2003

Fables of Jean de la Fontaine, Center for Advanced Art and Culture, Institute for American Universities, Aix en Provence, France, April 2002; Temple Gallery, Rome, Italy, November 2002; Jacob Lawrence Gallery, University of Washington, March 2003; Maryland Institute College of Art, November 14 –December 14

Re:cycle, McMaster Museum of Art, Hamilton, Canada, October 6 – November 16

Violent Violence, Arti et Amicitiae, Amsterdam, Netherlands, 6/27 – 8/10

2002

Falastine: Artists Against the Occupation, Ofuroya: Contemporary Art, Philadelphia, PA, May **Artists Crossing Lines**, Pittsburgh Glass Center, Pittsburgh, PA, November 1-January 3

Show: The Flag, The Armory, Pasadena, CA, May 12 – June 16

21st Century Exhibition, Skowhegan Alumni exhibition, New York, New York

Big Orbit Gallery: Ten Years of Spin on Western New York Art, Anderson Gallery, University at Buffalo, NY, 3/2 – 4/28, curated by Gerald Mead, Catalogue.

SELECTED GROUP EXHIBITIONS/FESTIVALS/SCREENINGS *continued*

- 2001 **Welcome to the Playground of the Fearless**, Entropy/New Deitch Projects, Brooklyn, NY, December 14 – January 10
Reactions, Exit Art, New York, NY
Inaugural Exhibition, Market Street Gallery, Lockport, NY
Photographs by Artists Made for a Variety of Purposes, Artists Image Resource, Pittsburgh, PA, 2001, September 8 – October 6
- 2000 **Culture of Class**, Maryland Institute, College of Art, Baltimore, MD
(In)Justice: Huntingdon Art Gallery, Huntingdon College, Montgomery, AL
Members' Show, Big Orbit, Buffalo, NY (Best of Show)
- 1999 **Origins of the Species-ist**, Appalachian State University, Boone, NC
Camouflage, L.C. Bates Museum, Hinckley, ME, summer
The Way Maine (Maine) Was, Danforth Gallery, Portland, ME
Silenced Voices: an Affirmation of Human Rights, SPACES, Cleveland, OH June 5 – July 30, catalogue.
76th Annual Spring Show, Erie Art Museum, Erie, PA, Award.
8 – Hour Drawings, Allegheny College, Meadville, PA
- 1998 **New Voices/New Visions**, The Alternative Museum, New York, NY
Apocalypse Now and Then: Art at the End of Time, DePaul University Art Gallery, Chicago, IL, January 16 – March 13
Visiting Faculty Exhibition, West Virginia University, Morgantown, WV
Nine: Indiana University of PA Art Faculty Exhibition, Indiana, PA
- 1997 **Roundup**, Rogue Gallery, Victoria, British Columbia, Canada
Chrome/osome, Associated Artist Gallery, Pittsburgh, PA, 3/1 – 4 19, catalogue
- 1996 **Impacted by AIDS**, Old Bemis Gallery, Omaha, NE
Diverse and Unified, Brewhouse, Pittsburgh, PA
Hearts and Other Body Parts, Ashwell Gallery, Beverly, MA
- 1994 **Construct, Context & Code**, Millworks Gallery, Akron, OH
public property / PRIVATE AFFAIR, Associated Artists of Pittsburgh Gallery, PA
Revivified Figuration, Rosebud Art Forum, Pittsburgh, PA
No Man A Beast, G.S.I.A. Gallery, Pittsburgh, PA
- 1993 **New Directions: A Survey of Contemporary Art**, Rosebud Art Forum, Pittsburgh, PA
- 1992 **Wedlock**, Pittsburgh Center for the Arts, Pittsburgh, PA
International Telecommunications Live Performance Exchange, The Studio for Creative Inquiry, Pittsburgh, PA
International Telecommunications Exchange, The Children's Museum, Pittsburgh, PA
Reflux, International Telecommunications Exchange in conjunction with the São Paulo Biennale, Brazil, Hewlett Gallery, Pittsburgh, PA
Draw the Straight Line and Swallow It, Performance Adamson Wing Lecture Hall, C.M.U., Pittsburgh, PA
- 1991 **Iron City Flux**, Collaborative/Performance Art, Rosebud Art Forum, Pittsburgh, PA
International Student Exhibition, Kyoto Museum of Contemporary Art, Japan
- 1990 **International Student Exhibition**, Kyoto Museum of Contemporary Art, Japan
- 1988 **Myth & Fantasy**, Limelight, Chicago, IL
- 1986 **Six Chicago Filmmakers**, The Funnel, Montreal, Canada
U.S.A. Experimental Films, Kommunalis Kino, Frankfurt, Germany
- 1985 **Group Show**, Chicago Filmmakers, Chicago, IL
- 1984 **Ten Filmmakers**, The Collective for Living Cinema, New York, NY
Experimental Film Coalition Juried Festival, The Film Center, Chicago, IL

GRANTS AND FELLOWSHIPS

- 2007 Center for the Arts in Society Grant
Puffin Foundation, Ltd. Grant
Greater Pittsburgh Artist Opportunity Grant
- 2005 Berkman Faculty Development Grant, Carnegie Mellon
Greater Pittsburgh Artist Opportunity Grant
- 2000 New York Foundation for the Arts Special Opportunity Stipend (returned)
University at Buffalo Individual Development Award
University at Buffalo Julian Park Fund Award

BIBLIOGRAPHY

- 2007 **M/C Journal: A Journal of Media and Culture** (peer reviewed and edited by Larissa Hjorth and Olivia Khoo), *Zeitgeist*, a digital collage/essay for the Mobile issue, March <http://journal.media-culture.org.au/>
Hayden's Ferry Review #38, Arizona State University, (cover art and images in *Works of Witness* section)
- 2006 **Fables of La Fontaine**, (illustrations), compiled and edited by Koren G. Christofides, translated by Constantine Christofides and Christopher Carsten, University of Washington Press
- 2003 *Draw the Straight Line and Swallow It* in **Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism**, Tate Liverpool Critical Forum 6, ed. Jonathan Harris, Liverpool University Press and Tate Liverpool (illustrated essay)
River City, (*Ill Will* issue), University of Memphis, Winter 2003 (reproduction in journal)
- 2002 *Where Extremes Meet*, **The Brecht Yearbook 27**, University of Wisconsin Press (cover illustration)

REVIEWS, CATALOGUES and ARTICLES

- 2007 **Global Eyes**, SIGGRAPH Electronic Art and Animation, catalogue
Glassnost, essay by Paul Krainak, Miller Gallery, Carnegie Mellon, catalogue
FILE-Rio 2007, Electronic Language International Festival, Rio de Janeiro, Brazil, catalogue
- 2006 *The Breadth of What We Fear*, by Nirmala Nataraj, **SF Station**, October 12
Tangible Frequencies, by Dene Grigar, **Leonardo Online**, March, 2006
- 2005 *The Disasters of War: From Goya to Golub*, by Nina Felshin and Brian Wallis, Wesleyan University, catalogue
Animal Nature, Steve Baker, Lane Hall, Jenny Strayer, Carnegie Mellon University, 2005, catalogue
Animal Nature, by Mary Thomas, **Pittsburgh Post-Gazette**, September 14
...How We See Animals, by Kurt Shaw, **Pittsburgh Tribune Review**, September 11
- 2004 *A Sense of Self* by Kurt Shaw, **Tribune Review**, December 18
Artists Crossing Lines by Paul Krainak, **Sculpture**, January/February, p.78-79
- 2003 *Exhibit looks at foreign policy...*, by Julie Powell, **Athens Banner Herald**, (Georgia) November 12
Re:cycle artfully done, by Kamy Ramaswamy, **The Silhouette**, (McMaster University student newspaper), October 16
<http://sil.mcmaster.ca/news/031016re.html>
Get on Your Bikes and Ride, by Melissa Sandor, **Buffalo Spree**, September
Kritische kunst uit Amerika, **Volkskrant**, Amsterdam, July 17
Andrew Johnson installation puts viewer into Middle East conflict, by Mary Thomas, **Pittsburgh Post-Gazette**, March 4, p.B-5
- 2002 *...Inspiration of Glass*, Mary Thomas, **Pittsburgh Post-Gazette**, December 14
A Delicate Process, Kurt Shaw, **Tribune Review**, December 15 (reproduction)
...Artists Shatter Boundaries, by Kurt Shaw, **Pittsburgh Tribune-Review**, December 13
Radio Interview, NVR Radio 100.6FM, Belfast, Ireland, December 8
Big Orbit Gallery: Ten Years of Spin on Western New York Art, by Elizabeth Licata
- 2001 *On Hot Ice*, by Richard Huntington, **Buffalo News**, November 23
Decent Exposure by Richard Huntington, **Buffalo News**, Summer, F4
The Fine Art of Tourism by Elizabeth Licata, **Buffalo Spree**, Jul/Aug,
Heavy Lifting by Bruce Adams, **Buffalo News**, June 8
Down in the Swamp with PED, by Elizabeth Licata, **Blue Dog**, May 10-16, p.28
- 2000 *Spring* by Paul Krainak, **Sculpture Magazine**, November, 2000, p. 71-72
just another market mop up, by Phyllis Evans, **Artpapers**, July/August, 2000, p.33
In a New Millenium, by Julia Morton, **Chapel Hill News**, 1/2/00, p. B4
- 1999 *Celebrating Danforth*, by Douglas Rooks, **Maine Times**, 9/30/99
Human Rights Make a Wrong, by Charles Yannopoulos, **Cleveland Scene**, 7/15/99, p.44.

REVIEWS, CATALOGUES and ARTICLES continued

- 1999 *Silenced Voices: An Affirmation of Human Rights*, Amy Bracken Sparks, SPACES: 1999, catalogue
Silenced Voices, by Steven Litt, **The Plain Dealer**, 7/10/99, pp. 1E and 6E.
Founding Mainer Inspires Artists, by Selena Ricks, **Portland Press Herald**, 7/3/99, p. 8B
New Ideas..., by Mary Birdsong, **Erie Times News**, 5/27/99, p. 17S,
Art Reviews, by Mary Thomas, **Pittsburgh Post Gazette**, 4/24/99.
14 Artists..., by Mary Thomas, **Pittsburgh Post Gazette**, 2/6/99, p. C-7.
- 1998 *Howling at the Edge of the Renaissance: SPACES and Alternative Art in Cleveland, 1978-1998*, William Busta, SPACES: 1998, catalogue.
Study in Contrasts: Andrew Johnson's Multilayered Works Both Attract and Repel, by Mary Thomas, **Pittsburgh Post Gazette**, 3/27/98, pp. 27, 41.
Apocalypse Now and Then by Stephanie Sprague, **Reuters News Agency**, 3/12/98
It's the End of the World by Jung Won Kim, **Art and Performance**, volume 8, issue 99, 3/98, p. 6-7.
Art Notes by Donald Miller, **Pittsburgh Post Gazette**, 2/28/98, p. C-9.
Interview with Lincoln, Figlio, Messenger by Richard Steele, **WBEZ Radio Broadcast**, Chicago, 2/10/98, 15 min. segment.
- 1997 *Skoki '97*, Poznan Academy of Art, Poland: 1997, catalogue.
Chrome/osome, Associated Artists of Pittsburgh: 1997, catalogue.
- 1996 *Diverse and Unified* by Graham Shearing, **Tribune Review**, 9/6/96, p. D3.
- 1995 *Back to the Drawing Board* by Diana Nelson Jones, **Pittsburgh Post Gazette**, 3/19/95, p. 6, 14.
- 1994 *Conscience-striking art*, by Steven Litt, **The Plain Dealer**, 7/21/94, p. 5-F, 12-F.
addressing room, **Cincinnati Post**, 1/6/94.
- 1992 *Andrew Johnson's Unimpeachable Political Message* by Kyra Straussman, **In Pittsburgh**, 10/7/92, p. 34, 37.
Presidents Day Sale at the Hewlett Gallery, **Carnegie Mellon Magazine**, Volume 11, No. 4, Winter 1992, p. 7.

EDUCATION

- 1994 M.F.A. Carnegie Mellon University, Pittsburgh, PA.
1982 B.F.A. School of the Art Institute of Chicago, Chicago, IL
1978/79 State University of New York, Buffalo, NY

RESIDENCIES

- 1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1997 Academy of Fine Arts, Poznan, Poland: a studio residency at Skoki Center
1992-94 Artist in Residence, Pennsylvania State Department of Corrections, Pittsburgh

ACADEMIC APPOINTMENTS

- 2004 – present **Associate Professor**, School of Art at Carnegie Mellon, Pittsburgh, PA
2006 – Spring Term **Visiting Faculty**, Korean National University of the Arts, Seoul
2006 – Fall **Graduate Advisor**, Union Institute and University, Vermont College Low Residency MFA Program (Karen Antonelli)
1999 – 2004 **Assistant Professor**, State University of New York at Buffalo, Buffalo, NY, Department of Art (All levels of undergraduate and graduate painting, Graduate Drawing, Senior Thesis, Graduate Seminar, Special Problems in Drawing)

LECTURES and CONFERENCES

- 2006 **University of Leeds**, *The Afterlife of Memory: Memorial/Historial/Amnesia*, CongressCATH 2006, CentreCATH (Centre for Cultural Analysis, History & Theory), Leeds, England, July 5-8
Seoul University, *Models of Narration and Narrator Models*, Korea, May 17
Korean National University of the Arts, *Artist's Talk*, Seoul, Korea
2005 **Carnegie Mellon**, *(Im)Permanence: Cultures In and Out of Time*, Center for the Arts in Society, Moderator/Commentator for *Opening Time* conference panel, Pittsburgh, October 13
The New School, NYC, *Words, Images, and the Framing of Social Reality* conference, April 18, *Democracy on Ice*

LECTURES and CONFERENCES continued

- 2003 **University of Georgia, Athens**, Athens, GA, November 13 (artist's lecture with performance)
University of Georgia, Athens, Cortona, Italy, July 17, artist's lecture
Studio Art Centers International, Florence, Italy, July 14, artist's lecture
Moore College of Art, Philadelphia, PA, March 25, *Not in Our Stars, but in Ourselves*
Chatham College, Pittsburgh, PA, February 27, *Pressed*
- 2002 **Tri-State Sculptors Educational Association**, co-sponsored by International Sculpture Center, Moore College of Art, Philadelphia, PA, October 11-13, *Round/About Narratives*
28th Association of Art Historians Annual Conference 2002, University of Liverpool, England, April 5-7, *Draw the Straight Line and Swallow It*
- 2001 **Wellesley College**, Wellesley, MA, *Foul Play: On Social, Economic and Aesthetic Trappings*
- 2000 **Alfred University**, Alfred, NY, artist's lecture
Seton Hill College, Greensburg, PA, artist's lecture
- 1999 **Hallwalls Contemporary Arts Center**, Buffalo, NY, artist's lecture
West Virginia University, Morgantown, WV, *Degree of Difficulty*
Danforth Gallery, Portland, Maine, artist's lecture
- 1997 **Chatham College**, Pittsburgh, PA, artist's lecture
Academy of Fine Arts at Skoki Center, Poznan, Poland, artist's lecture
- 1996 **University of Nebraska in Lincoln**, Lincoln, NE, artist's lecture
- 1995 **Clark University**, Worcester, MA, artist's lecture
- 1994, 1993 **Carnegie Mellon University**, Pittsburgh, PA.
The Synthesis of the Spiritual and the Sensual at Ajanta, presented to students in the History of Art and Religions courses.
University of Cincinnati, Cincinnati, OH. *Step Right Up or Step Outside*, public presentation emphasizing community involvement in the arts, sponsored by the College of Design, Art, Architecture and Planning, and Sculpture Department.